

(6 pages)

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M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

First Semester

English – Core

BRITISH DRAMA

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. Marlowe died in 1593 at the age of _____.
(a) twenty nine (b) thirty
(c) thirty one (d) thirty two
2. Who convinces Porrex that Ferrex is going to steal from his kingdom?
(a) Gorboduc (b) Arostus
(c) Nuntius (d) Tynder

3. Who tells the Duchess "Wisdom begins at the end: remember it"?
(a) The executioner (b) The cardinal
(c) Bosola (d) Antonio
4. Who is Jack Absolute's alter ego?
(a) Lloyd Reardon
(b) Bob Acres
(c) Ensign Beverley
(d) Lucius O'trigger
5. What job does Nicola earn at the end of the play?
(a) Manager of a store
(b) Manager of a hotel
(c) Manager of a restaurant
(d) Knight
6. The play *The Cenci* was set in _____.
(a) Paris (b) London
(c) Ireland (d) Rome
7. Whose compromise finally is accepted by the contending parties in *Strife*?
(a) Simon Harness
(b) John Anthony
(c) Edgar Anthony
(d) Francis

8. What position does Thomas hold at the time of his murder?

- (a) King (b) Chancellor
(c) Exchequer (d) Archbishop

9. Who informs Pozzo and Lucky that Godot won't be coming on the first day?

- (a) Lucky
(b) Pozzo
(c) A boy
(d) Godot himself

10. What does the Bishop of Bromley encourage all Christians to support?

- (a) Nuclear disarmament
(b) Parliament
(c) Food rations
(d) The h-bomb

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Sketch the character of Gorboduc.

Or

(b) Examine the character of Barabus.

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12. (a) Inspect Delio's closing speech in *The Duchess of Malfi*.

Or

(b) What does the epilogue of the *The Rivals* mean?

13. (a) Infer the character of Bluntschli in *Arms and the Man*.

Or

(b) Estimate the character of Bernardo Cenci in Shelley's *The Cenci*.

14. (a) "David Roberts is a typical adamant, unyielding element prevalent in labor disputes in the early twentieth century". Justify.

Or

(b) Invent the effect of double-casting the Tempters and the Knights in *Murder in the Cathedral*.

15. (a) Describe the relationship between Vladimir and Estragon.

Or

(b) What themes of the play are represented by Osborne's meticulous description of the Porter's attic apartment?

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PART C — (5 × 8 = 40 marks)

Answer ALL the questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Interpret *Gorboduc* as a political play.

Or

- (b) Explicate the theme of religious hypocrisy in *The Jew of Malta*.

17. (a) Compare and contrast the Duchess's death with those of her husband and brothers, and explain the importance.

Or

- (b) Evaluate the women's place in society in the play *The Rivals*.

18. (a) Does the play demonstrate that romantic love is real, or genuinely possible? Write the limits to romantic love in *Arms and the Man*.

Or

- (b) Infer the theme of morality and religion in Shelley's *The Cenci*.

19. (a) Deduce Galsworthy as a realistic playwright.

Or

- (b) Show how Eliot constitutes the philosophies of a true Christian martyr in *Murder in the Cathedral*.

20. (a) Recognize the element of quest for salvation in *Waiting for Godot*.

Or

- (b) Explain Osborne's view of religion in the play *Look Back in Anger*.